

**2025 Australian Kung Fu Wushu
Virtual Online Championships
&
National Taolu Team Selection Trials**



CHAMPIONSHIP INFORMATION PACK

Sunday 08th JUNE 2025

2025 Australian Kung Fu Wushu Championships

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GENERAL INFORMATION

1. Championship Details

Welcome to the Kung Fu Wushu Australia's Online Taolu Competition, serving as the official selection trials for The Australian Taolu Team. This event provides athletes with the opportunity to showcase their skills, precision, and artistry in a competitive setting, all from their own training environment.

Competitors will submit video performances of their routines, which will be assessed by a panel of experienced judges based on technical accuracy, execution, and overall presentation. The top-performing athletes will earn a place on the national team to represent Australia at any IWUF international competition events.

We encourage all athletes to give their best performance and uphold the spirit of Wushu. Good luck to all participants

Video uploading no later **Sunday 8th June 2025**, (see appendix 1,2 and 3 for instructions) Judging begins **Sunday 8th June 2025**

Final appeals **Monday 16th June 2025**

Results will be published within the following week

The Championship Organising Committee reserves the right to make changes to the program which are deemed fit.

Competitor submission and official judging instructions to announced via email and the Kung Fu Wushu Australia Website.

2. Championship Venue Online

3. Competitors Qualification For Entry

- (a) Members and Kung Fu Wushu Australia or Kung Fu Wushu Australia's State Associations are eligible to participate in the Championships.
- (b) Competitors must submit the required documentation and pay the designated fees (refer to Championship Fees and Registration).

4. Registration

- (a) Internet Sign Up System will be adopted. Competitors must fill out online Entry Forms and make payment via the Internet.
- (b) Website for Internet Registration System: <https://smoothcomp.com/en/event/22633>
- (c) Video uploading no **later than Sunday 8th June 2025**, (see appendix 1 to 3 for instructions)
- (d) Competitors must also submit the completed and signed Waiver of Liabilities Form by the registration closing date and email to tournament@kungfuwushuaustralia.com.

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- (e) Any competitor who has registered online must also supply the required documentation by the required dates will be entered into the Championships.
- (f) Refunds after the closing date for registration will only be issued in special cases and will be subject to administration costs as decided by the Championship Organizing Committee. Any requests for refunds must be done in writing to tournament@kungfuwushuaustralia.com.
- (g) All competitors are required to register before they check-in on the day of their event with the event marshals. Any competitor who does not check-in by within **30 minutes** of their event may be forfeited to compete and entry monies will be retained by the Championship Organising Committee.

5. **Championship Fees**

Registration Fees	Members
Taolu (one category)	\$20
Taolu (two categories)	\$25
Taolu (three categories)	\$30
Taolu (group)	\$20 per competitor
Appeals fee	\$50 per competitor

6. **Anti-Doping Policy**

All competitors must comply with the KWA Anti-Doping Policy which can be viewed at <https://kungfuwushuaustralia.com/anti-doping-information/> therefore agreeing to any random drug testing as requested by the Australian Sports Drug Agency.

7. **Enquiries**

For further information and enquires regarding the Championship, please

contact: Email: tournament@kungfuwushuaustralia.com

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ROUTINE COMPETITION RULES AND REGULATION

1. **Championship Events and Age Divisions**

2. **Age Divisions for Traditional Kung Fu and Tai Chi Events**

2.1 **Child:** 11 years and under

2.2 **Junior:** 12 yrs – 14 yrs

2.3 **Youth:** 15 yrs – 17 yrs

2.4 **Adult:** 18 yrs - 39 yrs

2.5 **Senior:** 40 yrs and over

Note: Championship Organizing Committee has the power to merge any division or events if insufficient number of competitors for any division or events occurs.

3. **Kung Fu Events**

Bare Hand:

- Northern Style (Northern Shaolin, Northern Praying Mantis, Eagle Claw, Bajiquan, Chaquan, Chuojiao, Changquan, etc)
- Southern Style (Jow Gar, Hung Gar, Choy Li Fut, White Crane, Bak Mei, Ging Mo Kune, etc)
- Wing Chun (Siu Nim Tao, Chum Kiu or Biu Jee)
- Other Style (Xingyiquan, Baguazhang, etc)

Weapon:

- Long Weapon
- Short Weapon
- Wing Chun Weapon (Bart Cham Do or Luk Dim Boon Kwan)
- Other Weapon (Flexible, Double Weapons, etc)

4. **Tai Chi Events**

• ***Compulsory / New Standardised Routines***

- 24 Step Taijiquan
- 42 Step Taijiquan
- Yang Style (40 Step Yang Style or New Yang Style Competition Routine)
- Chen Style (56 Step Chen Style Taijiquan or New Chen Style Competition Routine)
- Other Style (45 Step Wu Style Taijiquan, 46 Step Wu (Hao) Taijiquan or 73 Step Sun Style Taijiquan)

• ***Traditional Routines***

- Yang Style
- Chen Style
- Other Style (Wu, Sun, etc)

Weapon:

- Compulsory / Standardised Sword (32 Step Taijijian, 42 Step Taijijian, New Yang Style Competition Sword Routine or New Chen Style Competition Sword Routine)
- Traditional Tai Chi Sword
- Other Weapon (Fan, Broadsword, etc)

5. **Choreographed Sparring Events**

- Choreographed Dual Routines of Bare Hand to Bare Hand, Weapon to Weapon or Bare Hand to Weapon

6. **Group Events**

- Choreographed group routine of Bare Hand or with Weapon.

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7. Traditional Rules and Regulations

Traditional Kung Fu and Tai Chi events will follow **IWUF 1999 Rules and Regulations**:

<https://kungfuwushuaustralia.com/wp-content/uploads/IWUF-Taolu-Competition-1999-rules.pdf>

8. Wushu Taolu Events

8.1 Compulsory Routines (Child: 11 years and under)

Barehand Routine	Short Weapon Routine	Long Weapon Routine
Chang Quan	Dao Shu, Jian Shu	Gun Shu, Qiang Shu
Nan Quan	Nan Dao	Nan Gun
Taiji Quan	Taiji Jian	

8.2 International Competition Routines (Junior: under 12-14 years only)

Barehand Routine	Short Weapon Routine	Long Weapon Routine
Chang Quan	Dao Shu, Jian Shu	Gun Shu, Qiang Shu
Nan Quan	Nan Dao	Nan Gun
Taiji Quan	Taiji Jian	

8.3 International Competition Routines (Youth: under 15-17 years only)

Barehand Routine	Short Weapon Routine	Long Weapon Routine
Chang Quan	Dao Shu, Jian Shu	Gun Shu, Qiang Shu
Nan Quan	Nan Dao	Nan Gun
Taiji Quan	Taiji Jian, Taiji Shan	

8.4 Optional Routines (Adult: 18 years and over)

Barehand Routine	Short Weapon Routine	Long Weapon Routine
Chang Quan	Dao Shu, Jian Shu	Gun Shu, Qiang Shu
Nan Quan	Nan Dao	Nan Gun
Taiji Quan	Taiji Jian, Taiji Shan	

8.5 Choreographed Sparring Routines

- Bare-hand vs Weapon
- Weapon vs Weapon
- Bare hand vs Weapon

8.6 Group Routines

9. Wushu Taolu Rules and Regulations

Wushu Taolu events will follow the latest **IWUF 2024 Rules and Regulations**:

<https://kungfuwushuaustralia.com/wp-content/uploads/WUSHU-TAOLU-COMPETITION-RULES-AND-JUDGING-METHODS-2024.pdf.pdf>

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Note: Championship Organising Committee has the power to merge any division or events if insufficient number of competitors for any division or events occurs.

10. Participation Methods

- Each routine competitor may enter at most:
 - three individual events
 - one choreographed sparring event
 - one group eventfor a maximum of five (5) events
- Choreographed dual routine is limited to two (2) to three (3) persons. Male and female mixed teams are allowed.
- In group events, teams shall consist of no less than six (6) persons and no more than ten (10). Male and female competitors can be mixed. Age groups can be mixed. Each participating organisation may only enter one group team.

11. Relevant Rules

(a) **Kung Fu, Tai Chi, Choreographed Sparring & Group**

- Unless otherwise stated within these rules and regulations, the competition rules will be based on the latest "KWA Competition Routine Rules". These rules can be obtained at <https://kungfuwushuaustralia.com/wp-content/uploads/IWUF-Taolu-Competition-1999-rules.pdf>
- Competitors must wear competition costume in compliance with the Rules to participate in the competition.
- All weaponry must comply with the Rules. This must be provided by the competitors themselves.
- Music must be accompanied to Group routines. Lyrics are not permitted.
- The power of interpretation of the Rules rests solely with the Chief Judge.

(b) **Routine Events – Wushu**

- Competitors must wear competition costume in compliance with the Rules to participate in the competition.
- All weaponry must comply with the Rules. This must be provided by the competitors themselves.
- The power of interpretation of the Rules rests solely with the Chief Judge.

12. Time Requirements for Routine Events

a) **Compulsory Routines:**

- *Chang Quan, Dao Shu, Jian Shu, Gun Shu, Qiang Shu*
- *Nan Quan, Nan Dao, Nan Gun*

Age Category	Time Limits
Children 11 years and under	No time limit
Youth 12-14 years	No time limit
Junior 15-17 years	No less than 1min 10sec
Adults 18 years and over	No less than 1min 20sec

- b) Optional Routines:**
- Chang Quan, Dao Shu, Jian Shu, Gun Shu, Qiang Shu
 - Nan Quan, Nan Dao, Nan Gun

Age Category	Time Limits
Junior 15-17 years	1min 10sec – 1min 25sec
Adults 18 years and over	1min 20sec – 1min 35sec

- c) Compulsory Routines:**
- Taiji Quan

Barehand Category	Time Limits
24 Movements	4min – 5min
42 Movements	5min – 6min
3 rd Set International Taiji Quan	
Chen Style	5min – 6min
Yang Style	5min – 6min
Wu Style	5min – 6min
Sun Style	5min – 6min
Wu (Hao) Style	5min – 6min

- d) Compulsory Routines:**
- Taiji Jian, Taiji Shan

Event Category	Time Limits
32 Sword	3min – 4min
42 Sword	4min – 5min
3 rd Set International Taiji Sword	3min – 4min
3 rd Set International Taiji Fan	3min – 4min

- e) Optional Routines:**
- Taiji Quan, Taiji Jian, Taiji Shan

Event Category	Time Limits
Taiji Optional Barehand	2min 45 – 3min 15sec
Taiji Optional Sword	2min 45 – 3min 15sec
Taiji Optional Fan	2min 45 – 3min 15sec

- f) Choreographed Sparring Events:**
Choreographed Bare Hand to Bare Hand, Weapon to Weapon or Bare Hand to Weapon shall be between fifty (50) seconds and not longer than one (1) minute.
- g) Group Events**
Not less than three (3) minutes and not longer than four (4) minutes.

Wushu Taolu Rules and Regulations

Wushu Taolu events will follow the latest **IWUF 2024 Rules and Regulations:**

<https://kungfuwushuaustralia.com/wp-content/uploads/WUSHU-TAOLU-COMPETITION-RULES-AND-JUDGING-METHODS-2024.pdf.pdf>

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13. Placing and Awards

The places for each event will be awarded as follows:

1st Place	Gold Certificate
2nd Place	Silver Certificate
3rd Place	Bronze Certificate
All Others	Participation Certificate

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WAIVER OF LIABILITIES

1. COMPETITOR'S DETAILS:

Organisation / Federation:

Given Names: Last Name: Gender:

Date of Birth: Email:

2. WAIVER AND INDEMNITY

I, the undersigned, in consideration of Kung Fu Wushu Australia and the or Kung Fu Wushu Australia's State Associations collectively referred to as "Organising Committee" accepting my entry to the 2025 Kung Fu Wushu Australia Virtual Taolu Championships, hereby referred to as the "Championships", acting for myself, heirs, personal officers, agents, representatives and assignees, hereby release the Organising Committee, its officers, agents, representatives, volunteers, judges and referees and other related members from all claims, actions, suits, and controversies at law or in equity arising out of any loss of life or injury, damage or loss of any description whatsoever which I may suffer or sustain as a result of or in connection with my participation in the Championships.

3. MEDICAL DECLARATION

I certify and acknowledge that I have NO physical disabilities or injuries that would impair my participation in the Championships and that I further certify that I do not suffer from any illness or blood related virus that may be transmitted to any other competitor, official or spectator. I declare that I have not been rendered semi or fully unconscious within the past four weeks from today's date, and if prior to the event that I am rendered semi or fully unconscious I will notify the organiser and withdraw my registration.

4. MEDICAL TREATMENT

I acknowledge that I am solely responsible for ensuring adequate first aid or medical services that may be required is available to treat any injury sustained during the course of the virtual tournament. I release the Organizing Committee, its officers, representatives, volunteers, and all other related members from any liability related to the provision or lack of medical assistance.

I understand that it is my responsibility to arrange and cover the cost of transportation to a suitable medical facility if further treatment is required.

5. MARTIAL ARTS DONE AT APPLICANT'S OWN RISK

I hereby assume all risk of physical and mental injuries, disabilities and losses which may result from or in connection with my participation in the Championships. I understand that the practice of martial arts is potentially dangerous.

6. PERSONAL PROPERTY

I accept that the Organising Committee, its officers, agents, representatives, volunteers, judges and referees and other related members are not responsible for any loss or damage to such personal property or equipment that I may bring to the Championships.

7. USE OF IMAGE

I agree that my performance, attendance, and participation at the Championships may be filmed or otherwise recorded or released or telecast live. I consent to allow the Organising Committee use of my name, address, voices, poses, pictures and biographical data concerning full or parts, in any form or language, with or without other material, throughout the world, without limitation, for television, radio, video, theatrical medium picture, or any other medium by any devices now known or hereafter devised and I do hereby waive any compensation in regard thereof as well as any future rights to the aforementioned.

8. RULES AND REGULATIONS

I agree to abide by and follow the Rules established by the Organising Committee. I agree that I will conduct myself in a professional and courteous manner at all times and to be subject to penalties and sanctions for violations related thereto.

9. STATEMENT OF UNDERSTANDING

I have read and fully understand the conditions listed above.

Signed (Participant – 18 years +) Date

[This application **must** be signed by a Parent / Legal Guardian if the Participant is under the age of 18.]

Name of Parent / Legal Guardian: Signed..... Date

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Appendix 1: Registration and Submission instructions

Create an academy page

Follow these steps to create an academy as only members of Kung Fu Wushu Australia affiliated schools can compete in the competition

- 1 CREATE YOUR ACCOUNT on smoothcomp as a coach or manager [register your Account](#)
- 2 CREATE YOUR "ACADEMY" this will be the Kung Fu Wushu Australia member school
- 3 BECOME A "COACH" of YOUR ACADEMY.

Register as an Athlete in the competition

- 1 Create an account on smoothcomp as an Athlete [register your Account](#)
- 2 Register under a new athlete account if competing as a team in a team event.
- 3 ADD THE PROFILE PHOTO OF YOUR ATHLETES TO MAKE THEM VISIBLE ON THE WEB SITE AND ALSO ON THE MONITORS IN THE COMPETITION

SIGN UP FOR THE EVENT

- 1 SELECT THE ATHLETE "member of your Academy"
- 2 SELECT THE EVENT
- 3 SELECT the CATEGORIES
- 4 REGISTER
- 5 BEFORE the DEADLINE, COMPLETE THE REGISTRATION, with the PAYMENT and email the signed waiver form to tournament@kungfuwushuaustralia.com

Record the video and upload to youtube.com and provide the URL to your video

<https://kungfuwushuaustralia.com/2025-australian-kung-fu-wushu-championships-video-submission/>

Please follow the following video uploading format

[First Name]_Last Name]_[Age Category]_[Event Category / Routine Title]

For example: ***Daniel_Laruso_Youth_Changquan_3rd_Set_Routine***

Competition winners will be emailed their certificates, and the results will be posted on smoothcomp and the Kung Fu Wushu Australia website

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Appendix 2: Modified Scoring Criteria

Judging Criteria	Deduction
Athlete's limb or a certain part of the body frames out.	0.1 Points
Athlete's entire body frames out.	0.2 Points
Continuous insufficient light and/or strong light interference.	Note: <i>The chief referee has the right to determine whether the entry can be qualified or not, and the video may not be scored.</i>
Excessive noise interference.	
Video stuck over 3 times and/or terrible stability.	

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Appendix 3: Requirements for Video Entries

Field of Play

Ideally, routines should be performed on standard taolu carpets as specified in the rules. However, if a taolu carpet is unavailable, any flat, open surface that is at least 14 meters long and 8 meters wide, with a minimum vertical clearance of 3 meters, may be used.

For safety reasons, qualified tatamis or protective floor coverings are recommended. Athletes should carefully assess the suitability of their performance area and their own physical abilities to minimize the risk of injury.

Video Resolution

All entrants must be done via the application provided. The resolution of the cameras must be set 720p [1280x720 pixels]

Video Focusing

The entire body of the athlete must remain inside of the photography frame during the entire duration of filming the official competition video, otherwise points shall be deducted. See modified scoring criteria for virtual championships.

Framing

The centre of the photography frame shall be maintained between athlete's hip and shoulder level. The filming device can be mobilized horizontally along the taolu carpet sideline that the athlete facing to in the beginning, neither stepping inside the Field of Play nor changing the shooting angle from the front side line to side line is allowed

Stability

The ideal way to ensure the stability of your video is by attaching your smart device to a tripod or any portable stabilizer. If it is not available, you can maintain plenty of stability by leaning your smartphone up against a supportive object in front of you or just simply holding it by hands.

Lighting

It is suggested that the performance be shot indoors with a minimum of 1000 lux (is equal shaded outdoor lighting) is available, if not, make sure there is adequate light outdoors as required indoors.

Audio

Try to keep the venue with minimal background noise when shooting the final performance video, so that the Judges can be able to hear you loud and clear without distractions in your fitness video.

Network

It is strongly suggested that the filming devices be switched into flying mode or any status that minimizes unnecessary interference factors when formal filming.